

2013 MOST BELLA Men

By Gina Roberts Grey

An iconic legacy, a great fashion sense, a sly smile, piercing blue eyes and an exotic accent. What do all these things have in common? They're just a few of the qualities that scored five of Hollywood's hottest hunks a spots on *BELLA's* 2013 2nd Annual Most *BELLA* Men list.

This year's guys – known for being steamy, smarmy and scandalous onscreen – are more than just a bunch of pretty faces. They're endearing, witty and humble. And we're thrilled to clue you in to what makes this year's "Most *BELLA* Men" tick. So sit back, relax and enjoy catching up with the hottest men of 2013!

JOHNATHON SCHAECH

He's dark, mysterious and brooding; the perfect recipe for a bad boy. But Schaech (pronounced Shek), currently starring in Showtime's new series "Ray Donovan" alongside Liev Shreiber and Jon Voight, has a soft, tender side that *BELLA* finds endearing – and pretty hot. He gave us a peek at that tenderness when he spoke about his father.

"Years ago when I first came to Hollywood, my father, who at the time was a Baltimore City police officer, handwrote letters to me. He wrote them as if he were writing a police report. All he knew was how he survived in the Eastern District of Baltimore City and so he would write metaphors about how he survived. They are amazing letters that I found when I was going through a tough time. They're like the book "The Secret." I found my 'secret,'" he says.

On being labeled sexy: "I think I'm grateful to be acknowledged in any way."

How he defines sexy: "I define sexy in the philosophical way; it's someone who serves others. Someone who completely understands what this world is all about."

Think Fast

Dog or cat?
"Dog."

Sneakers or stiletto on a woman?
"Stilettos"

Must-have artists on your playlist:

"Rascal Flatts, Kings of Leon, Ryan Adams and Little Big Town."

If he weren't an actor he'd be a...: "Marine. It has clarity and purpose, and they serve and protect. They get in the most intense things and are always a team. As a Marine, you can trust the individuals to your right and your left. Acting is like that; you have to trust your writers, director, fellow actors, etc. You have to lean on each other."

One thing he wishes he could do better: "Sing or memorize my lines better."



Photo: Alan Mercer

JACK DAVENPORT

On NBC's "Smash," Davenport brings Broadway's resident bad boy, rogue director Derek Wills to life. In real life, the London born and raised actor (who also starred as James Norrington in the "Pirates of the Caribbean" series) comes from a family steeped in acting; his parents are both British acting icons. And while we love a man with a sexy foreign accent, it's Davenport's realism and self-deprecating charm that scored him a spot on our most sexy list.

"I like the vulnerability of my character," he says. "Derek is written as a character who operates in many ways like a shark. He's constantly moving so you don't get a chance to get a sense of what's underneath."

On playing a dysfunctional directing mess: "The character's slightly domineering manner is a function of what he has to do for a living. No one outside of third-world dictators are like that all the time, so it's been fun to open up that can of worms."

His inspiration for the character: "I've worked with a lot of directors over the years so he's not based on one person. Which is good; that's probably legally inadvisable. Though there are aspects of him I may have lifted from others."

On being dubbed "sexy": "Listen, being an actor is not, in my opinion, a popularity contest. It's sort of a beauty pageant. There are some attractive-looking people that apply their trade in show business, that's for sure."

On his character's popularity: "My character is a creation of the writers and myself in conjunction. If people respond positively, that's wonderful. But it's interesting because in the real world, who would you really want to have a relationship with Derek? He's not marriage material, but I suspect it's fun for viewers to connect with him for an hour a week."

On filming "SMASH" in New York City: "I grew up in London and in many ways, New York is similar. The height of the buildings aside, it's not unfamiliar to me as a Londoner so I feel comfortable."

On beauty: "A quiet self confidence and a good sense of humor are truly beautiful to me."

His favorite theatrical number: In the early 90's, I saw [British actor] Mark Rylance play Hamlet maybe 6 times. I was blown away; that remains, the greatest theatrical performance I've ever seen."



Think Fast

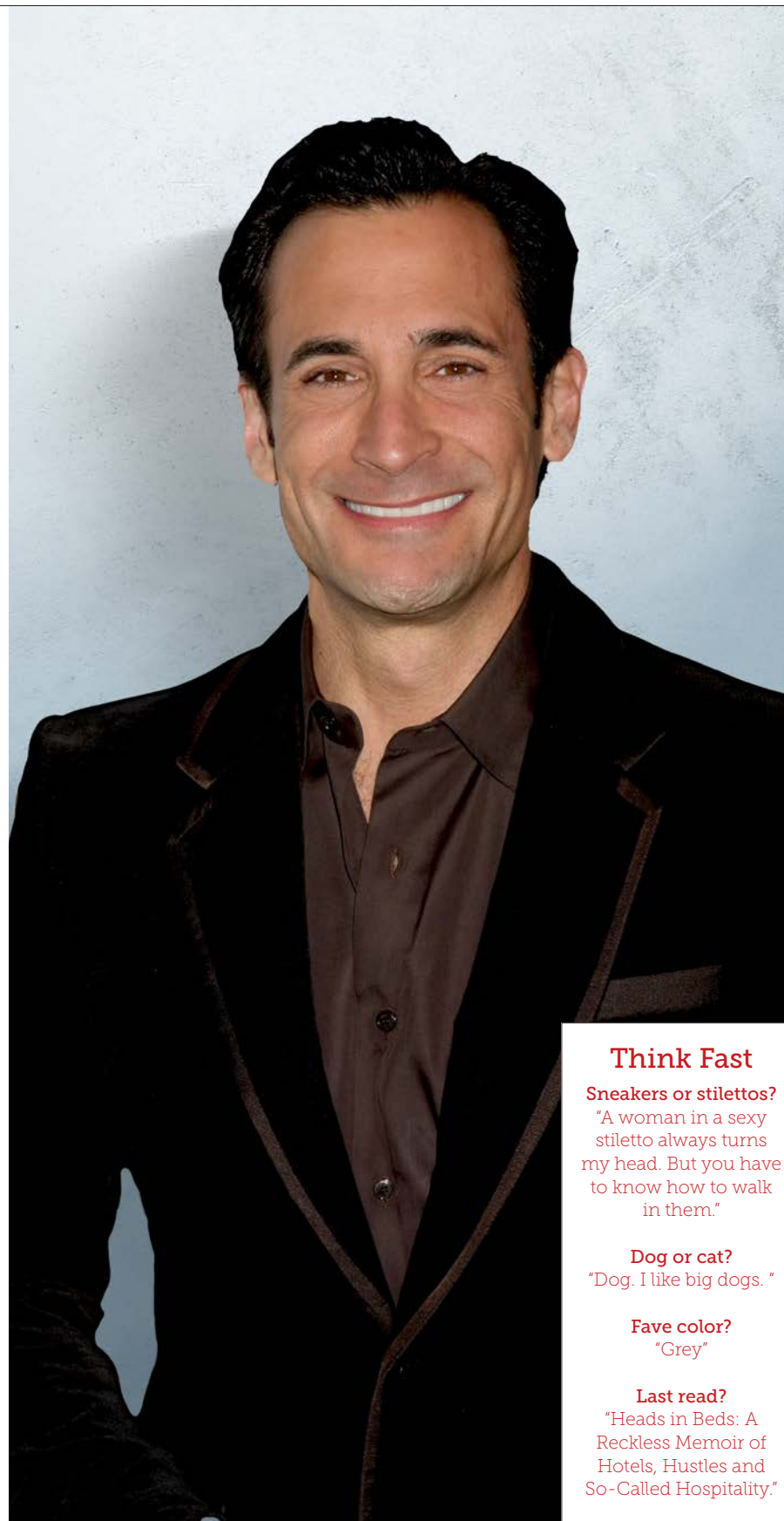
Dog or cat?
"Dog."

Favorite color?
"Green."

Sneakers or stilettos?
"Aesthetically, I'd say stilettos, but sympathetically I'd pick sneakers. Stilettos can't be good for you ... really. I know women will do anything to make their legs look longer, but seriously, they seem painful."

Little black dress or t-shirt and jeans on a woman?
"It depends on the occasion. A little black dress walking in the park might look ridiculous. And I'm kind of a jeans and t-shirt guy myself."

Photo: Patrick Randak/NBC



Think Fast

Sneakers or stilettos?
"A woman in a sexy stiletto always turns my head. But you have to know how to walk in them."

Dog or cat?
"Dog. I like big dogs."

Fave color?
"Grey"

Last read?
"Heads in Beds: A Reckless Memoir of Hotels, Hustles and So-Called Hospitality."

LAWRENCE ZARIAN

His chiseled cheekbones and soulful stare seem like obvious reasons this former model and current fashion correspondent for "ABC On the Red Carpet," "Live With Kelly & Michael" and "Entertainment Tonight" made our list. But his confidence and outspoken fashion sense are what *BELLA* finds irresistible.

What he finds beautiful: "Someone's authenticity, confidence and awareness of self. I was a model for a long time, and now produce and book models, so I've been blessed to work with some of the most beautiful people in the world. And it's amazing how some of the most physically beautiful can say some of the ugliest things."

On fashion trends: "I'm always so fascinated when someone wears something to the Oscars or other award shows that seems to be on trend and then 15 years later they look back and wonder 'What was I thinking?' Styles come and go, but classics like a great pair of jeans last forever. Every woman needs a great pair of sexy jeans and every designer has one. If you think you can't find jeans for your body type, you haven't looked hard enough. The best thing to do is stay classic. Don't do fashion right, do it well."

His favorite fashion trend: "One thing I think should always be in style is a great pair of sexy shoes. We're in a sexy pump trend right now; it was the bootie for a while. But, no matter what shoe is hot, that's the one piece of the puzzle that every woman should always have."

Beauty trend he wishes would fade away?
"Jeggings. I'm not a huge fan of jeggings or meggings. I just don't get or understand the appeal. I do understand wanting to be comfortable and casual, but you can do that in a great pair of jeans."

PATRICK DUFFY

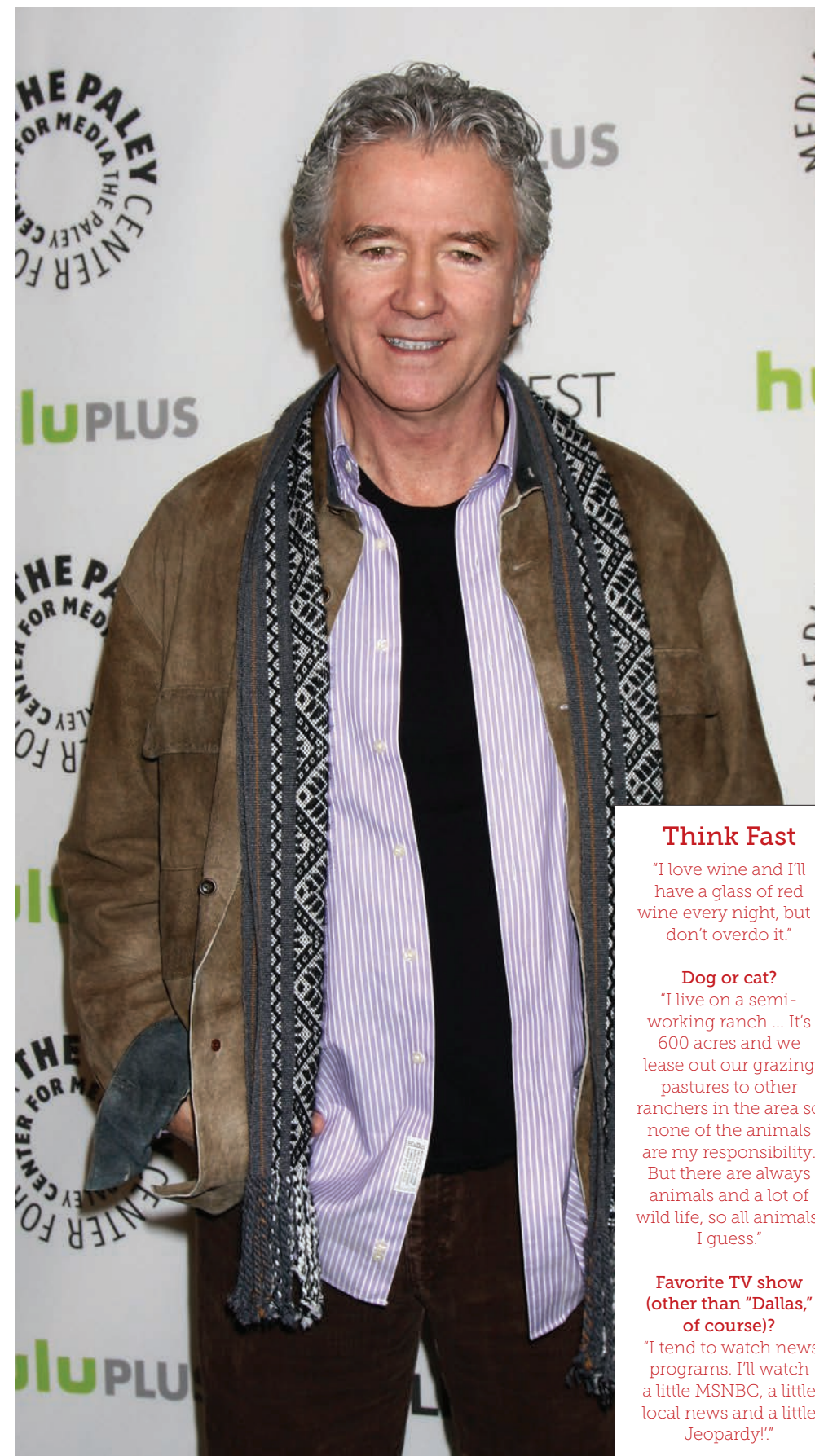
The off-screen death of on-screen brother, Larry Hagman, thrust Patrick Duffy, star of the original series and current reboot of "Dallas," into the role of patriarch of the Ewing clan, one of the most iconic families on television. "I miss him every day," says Duffy.

On-screen, Duffy plays a calm and cool cowboy. Off-screen, he's still pretty cool, but in a Zen kind of way. For the past 41 years, Duffy's been a practicing Buddhist. "Twice a day, every day without missing a day, I chant for a half an hour – sometimes an hour. It's a chance to do a self inventory which results in a determination to start the day."

What's luck got to do with it?: "I was very fortunate. I went from 13 years of playing Bobby to the role of a doofus father of seven children on "Step By Step." And I had a wonderful time for seven years on that show. Now I'm back working as Bobby Ewing and there are better actors than I am, by far, who perhaps don't work as much. So I've had some good fortune that's mixed with hard work. It's a matter of after you do everything you can do to make things happen, how lucky are you."

His long-time feud with J.R. Ewing:
"I look at the show with a different eye than viewers probably do. Even in scenes where Larry and I are going at each other tooth and nail, I see a giggle in Larry's eye. As soon as the director hollers 'cut,' we're best friends. Here we are pretending to not like each other, but we would crack each other up, and Linda [Gray, who also stars on the show] is part of that great chemistry that started the first day of the first season all those years ago."

Going full circle with "Dallas":
"I tried to break out of the Bobby Ewing mold and now, here I am back to playing Bobby Ewing. It's really the best job because we were three best friends working together again – Linda, Larry and I, and now Linda and I – and it's nice we've come home."



Think Fast

"I love wine and I'll have a glass of red wine every night, but I don't overdo it."

Dog or cat?

"I live on a semi-working ranch ... It's 600 acres and we lease out our grazing pastures to other ranchers in the area so none of the animals are my responsibility. But there are always animals and a lot of wild life, so all animals, I guess."

Favorite TV show (other than "Dallas," of course)?

"I tend to watch news programs. I'll watch a little MSNBC, a little local news and a little Jeopardy!"



TONY GOLDWYN

BELLA'S SEXIEST MAN OF 2013

Photo: (ABC/CRAIG SJODIN)

OF COURSE, WE CONSIDERED RUGGED GOOD LOOKS WHEN BELLA SET OUT TO FIND THE FIVE SEXIEST MEN OF 2013. AND THIS YEAR'S MOST SEXY, TONY GOLDWYN, WHO TURNS 53 IN MID-MAY, IS CERTAINLY EASY ON THE EYES. BUT THE ACTOR, PRODUCER, DIRECTOR AND MEMBER OF ONE OF THE MOST ICONIC FAMILY DYNASTIES IN HOLLYWOOD IS SO MUCH MORE THAN JUST ANOTHER HANDSOME HOLLYWOOD FACE.

Currently, Goldwyn stars on ABC's hit show, "Scandal," as U.S. President Fitzgerald Grant, a want-to-be-good-guy politician who's fallen victim to the ethically challenged world of politics. And the name of the show does not disappoint. This season, Goldwyn has spent his time on-screen murdering a Supreme Court justice on her deathbed, recovering from an assassination attempt, carrying on a tawdry affair with Olivia Pope (played by Kerry Washington) in front of his wife (played by Bellamy Young) and searching for his soul in the bottom of a scotch bottle. He fights against any similarities drawn between him and his father and avoids his wife and children.

"He's torn between being the man he wants to be, the man he thinks he can be and the man he is in the moment," says Goldwyn of his TV persona.

Goldwyn and his alter ego have a few things in common. Both born into powerful family dynasties, they're wildly motivated and intense and speak with a combination of from-the-heart candor and thoughtful intellect. But that's where the similarities end.

Off-screen, Goldwyn spends as much time as possible with wife of 24 years, production designer, Jane Musky, and their two daughters. He's grounded, confident and introspective. His character's penchant for speaking with anger is replaced by Goldwyn's passion for thoughtful communication.

And he carries on as one of the most versatile names in the industry – earning accolades as an actor, director and producer – and ably holds a torch lit by his grandfather, Samuel Goldwyn, a pioneer film-making mogul who was the founding contributor and executive of several motion picture studios in Hollywood. His Metro-Goldwyn-Mayer studio empire was responsible for dozens of classics films, including "Wuthering Heights," "The Best Years of Our Lives" and "Guys and Dolls." Tony's father, Samuel Goldwyn Jr., also a film-making success, produced "Mystic Pizza" and "Master and Commander: The Far Side of the World."

Stardom wasn't a foregone conclusion for Tony;

he spent several years bouncing around episodic TV until his big break in the 1990 mega-hit, "Ghost."

"Suddenly, after all the struggling, I was in this huge hit, and I didn't know what to do next," recalls Goldwyn. "I realized that you can't control your career, what opportunities come your way or what happens in the marketplace."

Plenty of opportunities came knocking since his breakout role of "Ghost." Goldwyn went on to star in numerous films, including "The Last Samurai," and on TV shows like "The Good Wife." He's also directed countless episodes of television shows and enjoyed success starring on Broadway in "Promises, Promises."

Goldwyn has enjoyed success on the other side of the camera, too. He produced and directed the acclaimed 1999 drama "A Walk on the Moon," starring Diane Lane and Viggo Mortensen. In 2010, he directed Hilary Swank and Sam Rockwell in "Conviction." He's also been at the helm of TV dramas such as "Dexter," "Damages" and "Justified." Plans are in the works to add "Scandal" to that impressive list.

But it's not his family's mega-watt star power or his understated charm that earned Goldwyn the top spot of our "Most *BELLA* Men" list this year. The feeling that you're the only person in the room with him, that he's drinking in every word you say and is always working to hone himself as a person and professional are what we found undeniably sexy. And yeah ... those good looks don't hurt, either!

Here's a look inside the heart and soul of TV's hottest president and *BELLA*'s Sexiest Man of 2013, Tony Goldwyn.

Fitz is described as so many things in the press; how would you describe him? I think he's a very gifted man. He's highly intelligent and he has a lot to give as a leader. He's a man who is driven by a desire to be a great man and a great leader in the best sense of the word. He wants to really change things and aspires to a high principle of leadership and democracy. At the same time, he has demons from his past that are at work on him.

Can you give our readers the backstory on those demons? Fitz is escaping the legacy of a father who I think is a brutal guy, who was tremendously successful, but was a carnivore and devoured anyone in his way. Winning was all that mattered and weakness was contemptible to his father. His father was a tremendous narcissist and Fitz is fighting the legacy to not be that and aspire to something higher. But those demons are catching up with him and he fears desperately that he really is his father's son.

Fitzgerald Grant is a pretty complicated person – running a country, a family and an affair. In your opinion, which is or should be his top priority? The thing I think is great about Fitz, and what makes him work, is that his number one priority is to be a great president and to execute the oath he took to the absolute best of his ability. So whatever craziness in his life, the problems in his marriage, his job is to execute oath of office.

He's a really good president because his priority is to do a good job and I think that's admirable.

He's flawed, but he gets up every day and tries to



Photo: (ABC/CRAIG SJODIN)

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 KERRY WASHINGTON/OLIVIA POPE - @KERRYWASHINGTON
 SCOTT FOLEY/JAKE BALLARD - @SCOTTKFOLEY

*USE THE HASHTAGS #SCANDAL AND #ASKSCANDAL.

do the best job he can. We all have struggles and obstacles, but we want to put breakfast on the table for our kids. So we go to work everyday and try to do our best.

Lately Fitz appears to have gone off the rails, drinking, taunting Olivia and resorting to spying on his ex-mistress under the guise of security. We have to ask: As Fitz, have you lost your mind? Yes, (laughs) I guess so. When he discovered that Olivia, the woman he revered and saw as his soul mate, had helped rig the vote and make his election fraudulent, Fitz was shattered. So in the moment, I don't know where it's going to go, but he's still consumed with Olivia and obsessed with her.

Fitz and Olivia are on the outs. Will they re-ignite their affair? I don't know. I do know people are very upset at the moment with what's happening with us. Our fans are amazing; they're so emotionally involved in this show. They're the reason this show is successful and their emotional investment is such fun for us.

What do you hope the powers-that-be have in store for your character? One of the great things about the show [is that] we all give ourselves over to the vision of Shonda [Rhimes, the show's creator]. She's constantly surprising us. I have faith she'll take all the wonderful characters in an interesting direction. I like being surprised. It's like life – full of surprises.



Photo: (ABC/KELSEY MCNEAL)



Photo: (ABC/RANDY HOLMES)

Can you share your definition of beauty with our readers?

I define beauty as a synergy between being the best you can be outside and as evolved as you can be inside. Beauty can be measured by the kind of spirit you have. A person's spirit that emanates, it's where your individuality really blossoms. I feel like if you're alive inside, that point of contact between what you see on the surface and what comes out really defines beauty. That's why there are so many infinite number of versions of beauty.

People aspire to some sort of one-dimensional notion of beauty. When I see a beautiful woman or man, what lights me up is what's glowing from within that person. Of course, we all want to look great, but that isn't enough.

You come from deep Hollywood roots with your parents and grandparents on both sides being in the business. What was it like growing up in Hollywood and being part of such an impressive dynasty?

It was not what you would think. My parents kept us quite sheltered from all of that. My father grew up in the center of the golden age and didn't want his kids to have that kind of life. My dad was careful to shield my siblings and I from the Hollywood glitter. He really wanted to make sure we weren't Hollywood brats, and in fact, I only witnessed one film production as a child – an episode of "The Night Stalker" being shot at Dad's studio. That was the only set I was ever on until I started working on them myself as an adult.

I was also very close to my grandparents. And while my grandfather was one of the pioneers of the movie business, he was still a grandparent; that's how I saw him. I was aware it was the family business, but normalcy was heavily stressed so I didn't meet lots of movie stars.

What was it like for you to finally enter the "family business?" When I got in the business, that's when I started to learn about it, and when I really got a sense of the legacy. I'm grateful for the way my family handled things because my approach – it became a workmanlike approach as opposed to going after the glitz and glamour that can be alluring.

Did you feel pressure to become an actor based on your legacy? No, in fact, it was almost the opposite. I was given the room and freedom to do whatever I wanted.

So, did you want to be an actor? Ironically, when I was a kid, I wanted to do something else. I wanted to do my own thing outside of the family business. I didn't want to get into the movie biz.

So what changed your mind? I fell in love with acting in high school. I was bitten by the bug and couldn't turn away. That made my parents nervous; they knew how hard it was to be in show business.

Were doors opened for you because of your last name? When I realized I wanted to act, that's actually when my family's history became a difficult obstacle. For myself, coming from a famous show business family, the bar was set high in my mind so that was its own sort of pressure situation I had to deal with.

I also thought there would be a lot of scrutiny having this last name. And it took a few years to figure out what I was about. But once I did, it became a really beautiful thing. It's a great thing to come into your own and I feel very privileged to be part of what's become a multi-generational showbiz family that has a dynasty.

Being part of the entertainment industry seems to be somewhat of a tradition in the Goldwyn family. What other traditions are part of your life? In our business, we lead a gypsyish life, and the moments when my family is together are incredibly valuable. It was that way when I was growing up, too.

Our family time is generally focused on holiday time. So my nuclear family – my wife and daughters – carve out the holidays and have rituals we've developed that we do over and over again and count on them year in and out.

For instance, Thanksgiving is an opportunity for a large family gathering. We live in Connecticut and try to have everyone from the west coast come and be under one roof, either at our house or one of my brothers who lives close to me. It means a tremendous amount to my kids.

We do the same thing in a smaller way at Christmas; it's only about the four of us. We carve out Christmas Eve, and do the same thing every year. We go to New York City and spend the day with the four of us at the theatre. And we spend Christmas week just us doing things together. We often do things that are simple and low budget, but the moments of family connection are vital to all of us. That's something I learned as a kid and now my wife and I really value it. I think my kids do, too.

You were already accomplished as an actor, why did you take up directing? I didn't set out to direct, I just wanted to be an actor. Then after doing that for 10 years or so, I got the itch to direct. When I started directing, it changed my whole life. Directing opened my creative world in a way I didn't anticipate.

As both an actor and a director, you're comfortable on both sides of the camera. Which side do you prefer? Really, to me, I like a combination of both. I'm not overly crazy about the producing side of the business; I'm not someone who gets great fulfillment out of the business side and I work with people who are better at it than I am. But the combination of directing and acting is really fantastic.

As an actor, I can focus on a role. I have the luxury of paying attention to my character and none of the pressure of the whole endeavor. That's great and the collaboration of actors and writers and performing is fun and interesting.

When I'm the director, I'm the primary storyteller, guiding the whole thing. I have the opportunity to steer all the story lines and, in certain sense, act all the parts because I've got to understand and feel all of them. I interact with all the departments, not solely actors and writers. That's incredible in a different way than when I'm acting. But directing also comes with a tremendous amount of pressure.

Would you ever give up acting and stay behind the camera?

There may have been a time when that could have crossed my mind, but no, I don't want to leave acting altogether. However, there were a few years where I didn't do much; I focused on movies and directing TV. I did the odd acting job and I enjoyed that.

After "Conviction," the last film I directed, I missed acting a lot. I told my agents I wanted to act more so I cleared time and did Broadway. After "Promises, Promises" wrapped, "Scandal" came up.

Were you immediately drawn to the role? Honestly, I had never wanted to do a series; it's a big commitment and one that meant I might not be able to direct a movie. But I opened myself to it and I'm glad I did. Working with Shonda and the amazing cast has had a profound effect on me. Playing Fitz, I've fallen in love with acting all over again. I'm a very lucky man having such a great role and keeping the company of my fellow actors and the writers.

Hollywood is full of labels. What does being BELLAMY's Sexiest Man mean to you? It's very flattering and nice but also makes me feel humbled. I think it means I'm on the right track in what I'm doing with the two inner and outer forces at the moment. For me, it's an affirmation that whatever I'm doing in my work or job as a storyteller or artist is working, and that's a separate thing from how I look. I hope for those two things to come together in a way that reach people, and that's incredibly satisfying.

I think that's what sexuality is. What makes someone sexy is that the external package is only part of it. Being sexy is like beauty; it's a life force coming out of you. It's alive, electric and unpredictable and changing all the time, and that is exciting. 🐶 🐶